



Radical poetics and secular Jewish culture [

Miller, Stephen Paul (1951-)

Morris, Daniel

Wolpé, Sholeh (

Wolpé, Sholeh (

Wolpé, Sholeh (1962-)

University of Alabama Press, c2010

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMTI5MDYyNDc>

Título: Radical poetics and secular Jewish culture Recurso electrónico] edited by Stephen Paul Miller and Daniel Morris

Editorial: Tuscaloosa University of Alabama Press c2010

Descripción física: xvi, 456 p. ill. 23 cm

Mención de serie: E-Libro Modern and contemporary poetics

Bibliografía: Incluye referencias bibliográficas e índice

Contenido: Radical Jewish culture/secular Jewish practice / Charles Bernstein -- Who or what is a Jewish American poet, with specific reference to David Antin, Charles Bernstein, Rachel Blau Duplessis, and Jerome Rothenberg / Hank Lazer -- The house of Jews: experimental modernism and traditional Jewish practice / Jerome Rothenberg -- Zukofsky at 100: Zukofsky as a body of work / Bob Perelman -- Addendum: on "the Jewish question": three perspectives / Bob Perelman -- Light(silence)word / Norman Fischer -- On Yiddish poetry and translation of Yiddish poetry / Kathryn Hellerstein -- An "exotic" on East Broadway: Mikhl Likht and the paradoxes of Yiddish modernist poetry / Merle Bachman -- Revisiting Charles Reznikoff's urban poetics of diaspora and contingency / Ranen Omer-Sherman -- Looking at Louis Zukofsky's poetics through Spinozist glasses / Joshua Schuster -- "Can a Jew be wild": the radical Jewish grammar of Gertrude Stein's voices poems / Amy Feinstein -- Remains of the diaspora: a personal meditation / Michael Heller -- Secular and sacred: returning (to) the repressed / Alicia Ostriker -- Midrashic sensibilities: secular Judaism and radical poetics (a personal essay in several chapters) / Rachel Blau DuPlessis -- Secular Jewish culture and its radical poetic discontents / Norman Finkelstein -- Radical relation: Jewish identity and the power of contradictions in the poetics of Muriel Rukeyser and George Oppen / Meg Schoerke -- "Yes and no, not either/or": aesthetics, identity, and Marjorie Perloff's Vienna paradox / Daniel Morris -- "Sound scraps, vision scraps": Paul Celan's poetic practice / Marjorie Perloff --

Language in the dark: the legacy of Walter Benjamin in the opera Shadowtime / Charlie Bertsch -- Danger, skepticism, and democratic longing: five contemporary secular Jewish American poets / Thomas Fink -- Relentlessly going on and on: how Jews remade modern poetry without even trying / Stephen Paul Miller -- Azoy toot a Yid: secular poetics and "the Jewish way" / Eric Murphy Selinger -- A Jew in New York / Bob Holman -- Imp/penetrable archive: Adeena Karasick's wall of sound / Maria Damon -- In the shadow of desire: Charles Bernstein's Shadowtime and its kabbalistic trajectories / Adeena Karasick -- Hijacking language: kabbalistic trajectories / Adeena Karasick -- Letter to the Romans / Benjamin Friedlander -- White / Paul Auster

Detalles del sistema: Modo de acceso: Worl Wide Web

Fuente de adquisición directa: E-Libro

ISBN: 9780817316754 cloth : alk. paper) 9780817355630 pbk. : alk. paper) 0817316752 cloth : alk. paper) 0817355634 pbk. : alk. paper)

Materia: American poetry- Jewish authors- History and criticism American poetry- 20th century- History and criticism American poetry- 21st century- History and criticism Jews- United States- Identity Judaism and literature- United States Judaism and secularism Jewish poetry- United States- History and criticism

Autores: Miller, Stephen Paul (1951-) Morris, Daniel Wolpé, Sholeh (Wolpé, Sholeh (Wolpé, Sholeh (1962-)

Punto acceso adicional serie-Título: Modern and contemporary poetics

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es