



## Sound forms for piano [ [experimental music]

Cowell, Henry ( 1897-1965)  
Cage, John ( 1912-1992)  
Johnston, Ben  
Nancarrow, Conlon ( 1912-)  
Miller, Robert ( 1930-)

New World Records,  
p1976

Música

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMTM2NTgwODg>

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**Título:** Sound forms for piano Grabación sonora] [experimental music]

**Editorial:** New York New World Records p1976

**Descripción física:** 1 disco sonoro 33 r.p.m.

**Mención de serie:** Recorded anthology of American music

**Contenido:** Cowell, H. The banshee.--Cowell. Aeolian harp.--Cowell. Piano piece (Paris 1924)--Cage, J. Sonata I.--Cage. Sonata V.--Cage. Second interlude.--Cage. Sonata X.--Cage. Sonata XII.--Johnston, B. Sonata for microtonal piano.--Nancarrow, C. Study for player piano #1.--Nancarrow. Study for player piano #27.--Nancarrow. Study for player piano #36

**Intérpretes:** Robert Miller, piano (in the Cowell, Cage and Johnston works)

**Materia:** Música para piano Música- Estados Unidos Música instrumental

**Autores:** Cowell, Henry ( 1897-1965) Cage, John ( 1912-1992) Johnston, Ben Nancarrow, Conlon ( 1912-) Miller, Robert ( 1930-)

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