



Restoration and eighteenth-century comedy : authoritative texts of, *The country wife*, *The man of mode*, *The rover*, *The way of the world*, *The conscious lovers*, *The school for scandal* : contexts, criticism

/

McMillin, Scott

W.W. Norton,
cop. 1997

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMTMxNDMyODQ>

Título: Restoration and eighteenth-century comedy authoritative texts of, *The country wife*, *The man of mode*, *The rover*, *The way of the world*, *The conscious lovers*, *The school for scandal* : contexts, criticism edited by Scott McMillin

Edición: 2nd ed

Editorial: New York W.W. Norton cop. 1997

Descripción física: XV, 628 p. il

Mención de serie: A Norton critical edition

ISBN: 0393963349

Materia: English drama (Comedy) English drama- Restoration, 1660-1700- History and criticism English drama- 18th century- History and criticism English drama (Comedy)- History and criticism English drama- Restoration, 1660-1700 English drama- 18th century Comedia inglesa- Historia y crítica Teatro inglés- Historia y crítica

Autores: McMillin, Scott

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es