



Russian avant-garde and radical modernism [an introductory reader /

Ioffe, Denis G.
White, Frederick H. (1970-)

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Monografía

"A remarkable volume, the Russian avant-garde and radical modernism brings together the most significant movements and figures in Russian experimental art, cinema and literature of the early twentieth century (both pre-Soviet and Soviet) and presents them in commentary by leading scholars in the field" -- p. [4] of cover

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