



The Cambridge companion of Australian literature /

Webby, Elizabeth

Cambridge University Press,
2000.

Monografía

This book introduces in a lively and succinct way the major writers, literary movements, styles and genres that, at the beginning of a new century, are seen as constituting the field of Australian literature. The book consciously takes a perspective that sees literary works not as aesthetic objects created in isolation by unique individuals, but as cultural products influenced and constrained by the social, political and economic circumstances of their times. It will be an indispensable reference for both national and international readers. It covers Indigenous texts, colonial writing and reading, poetry, fiction and theater throughout two centuries, biography and autobiography, and literary criticism in Australia.

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Autores: Webby, Elizabeth

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es