



The classical commentary [histories, practices, theory /

Gibson, Roy K.
Kraus, Christina Shuttleworth (1958-)

Brill,
2002

Monografía

Written primarily by practising commentators, these papers examine the issues raised by the writing and reading of commentaries on classical Greek and Latin texts

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Título: The classical commentary [Recurso electrónico] histories, practices, theory edited by Roy K. Gibson and Christina Shuttleworth Kraus

Editorial: Leiden, the Netherlands Boston Brill 2002

Descripción física: xxi, 427 p.

Mención de serie: EBSCO Academic eBook Collection Complete Mnemosyne, bibliotheca classica Batava. Supplementum, 232

Bibliografía: Incluye referencias bibliográficas e índice

Contenido: Starting from the Telemachy Stephanie West. -- Narratological commentary of the Odyssey Irene J.F. De Jong. -- Commenting on fragments Susan Stephens. -- Sense of an author Richard Hunter. -- Woman does not become ambidextrous Heinrich von Staden. -- Classical commentary in Byzantium Felix Budelmann. -- Juan Luis de La Cerda and the predicament of commentary Andrew Laird. -- Way we were John Henderson. -- Xenophon factory Albert Rijksbaron. -- Between Scylla and Charybdis? Rhiannon Ash. -- Handling a philosophical text Christopher Rowe. -- Text and commentary Andrew R. Dyck. -- Cf. e.g. : a typology of parallels and the role of commentaries on Latin poetry Roy K Gibson. -- Network with a thousand entrances Willard McCarty. -- Commenting on commentaries Elaine Fantham

Detalles del sistema: Forma de acceso: World Wide Web

Lengua: Chiefly English, with some textual material in Latin

ISBN: 1417536454 9781417536450 9047400941 9789047400943 9004121536 9789004121539

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