



## The great fairy tale tradition : from Straparola and Basile to the Brothers Grimm, texts, criticism /

Zipes, Jack D.

W W Norton,  
2000.

Monografía

Jack Zipes aims to disprove conventional wisdom regarding the origins of the Grimm fairy tales, which holds that the Grimms collected their tales from the oral tradition of peasants. He argues that the Grimms took most of their tales from literary sources, rewriting them again and again. These tales are based on a great literary tradition. The tales, 116 in all, are thematically grouped, and are accompanied by detailed introductions and annotations. The "Criticism" section includes seven important assessments of different aspects of the fairy tale tradition. Brief biographies of the storytellers and a selected bibliography are included.

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**Título:** The great fairy tale tradition : from Straparola and Basile to the Brothers Grimm, texts, criticism selected, translated and edited by Jack Zipes.

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**Mención de serie:** A Norton critical edition

**Contenido:** Contiene: The texts of the great fairy tale tradition. Clever thieves -- Swindled swindlers -- Incestuous fathers -- Beastly born heroes -- The wishes of fools -- Dangerous sirens -- Disguised heroes -- Envious sisters -- Wild men -- Competitive brothers -- Triumphant apprentices -- Brotherly love -- Shrewd cats -- Virtuous queens -- Magic helpers -- Foolish peasants -- The revenge and reward of neglected daughters -- The power of love -- Terrible curses and lucky princes -- The father's betrayal -- The art of good conduct -- Rewards and punishments for good and bad girls -- Magical transformations -- The fate of spinning -- Good at heart and ugly as sin -- Faithful sisters -- Faithful servants -- The taming of shews -- Lucky bumpkins -- The fruitful sleep -- Abandoned children -- Inconvenient marriages -- Bloodthirsty husbands -- Dangerous wolves and naive girls -- Love conquers all -- Compassionate sisters and ungrateful demons -- The redeemer -- The beast as bridegroom -- Criticism. Cross-cultural connections and the contamination of the classical fairy tale / Jack Zipes -- [The mysterious Giovan Francesco Straparola, founding father of the fairy tale] / W. G. Waters -- [The fantastic accomplishment of Giambattista Basile and his Tale of tales] / Benedetto Croce -- The marvelous in context: the place of the Contes de

Fées in late seventeenth-century France / Lewis Seifert -- Corps cadavres: heroes and heroines in the tales of Perrault / Patricia Hannon -- The influence of Charles Perrault's Contes de ma mère l'oie on German folklore / Harry Velten -- The brothers Grimm as collectors and editors of German folktales / Siegfried Neumann.

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