



Harold Frederic's Social Drama and the Crisis of the 1890's Evangelical Protestant Culture [

Adams, Richmond B.

The Edwin Mellen Press,
2012

Monografía

The books written by Harold Frederic depict a self-made, properly Protestant American. Yet, in some of his books in particular *The Damnation of Theron Ware*, Frederic depicts self-made women, and challenges the idea that only men can attain culturally-defined success. The works offer an inversion of late 19th century gender-based expectations

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Título: Harold Frederic's Social Drama and the Crisis of the 1890's Evangelical Protestant Culture [Recurso electrónico]

Editorial: Lewiston The Edwin Mellen Press 2012

Descripción física: 326 p.

Mención de serie: EBSCO Academic eBook Collection Complete

Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 9780773444546 0773444548

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