



Body - Language - Communication. an international handbook on multimodality in human interaction /

Müller, Cornelia,

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Monografía

Volume II of the handbook offers the state of the art on how body movements are used for communication around the world. Topics include the functions of body movements, their contexts of occurrence, their forms and meanings, their integration with speech, and how bodily motion can function as language. An interdisciplinary chapter on 'embodiment' explores the body and its role in the grounding of language from current theoretical perspectives

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Autores: Müller, Cornelia,

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es