



Visions of power in Cuba [revolution, redemption, and resistance, 1959-1971 /

Guerra, Lillian

The University of North Carolina Press,
[2012]

Monografía

"In the tumultuous first decade of the Cuban Revolution, Fidel Castro and other leaders saturated the media with altruistic images of themselves in a campaign to win the hearts of Cuba's six million citizens. In *Visions of Power in Cuba* Lillian Guerra argues that these visual representations explained rapidly occurring events and encouraged radical change and mutual self-sacrifice. Mass rallies and labor mobilizations of unprecedented scale produced tangible evidence of what Fidel Castro called 'unanimous support' for a revolution whose 'moral power' defied U.S. control. Yet participation in state-orchestrated spectacles quickly became a requirement for political inclusion in a new Cuba that policed most forms of dissent. Devoted revolutionaries who resisted disastrous economic policies, exposed post-1959 racism, and challenged gender norms set by Cuba's one-party state increasingly found themselves marginalized, silenced, or jailed. Using previously unexplored sources, Guerra focuses on the lived experiences of citizens, including peasants, intellectuals, former prostitutes, black activists, and filmmakers, as they struggled to author their own scripts of revolution by resisting repression, defying state-imposed boundaries, and working for anti-imperial redemption in a truly free Cuba"--Provided by publisher

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Título: Visions of power in Cuba [Recurso electrónico] : revolution, redemption, and resistance, 1959-1971 / Lillian Guerra

Editorial: Chapel Hill : The University of North Carolina Press [2012]

Descripción física: xvi, 467 p. : il.

Mención de serie: EBSCO Academic eBook Collection Complete Envisioning Cuba

Bibliografía: Incluye referencias bibliográficas e índice

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Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 9780807837368 0807837369 9781469601519 1469601516 9780807835630 0807835633

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