



The films of Edgar G. Ulmer

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Herzogenrath, Bernd (1964-)

Scarecrow Press, Inc., c2009

Ulmer, Edgar G. ●●●

Monografía

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Contenido: Foreword / Arianné Ulmer Cipes -- Preface: Out of nothing / Peter Bogdanovich -- -- Introduction. Necessary detours: putting the Ulmer back into ulmermouc / Bernd Herzogenrath -- Permanent vacation: home and homelessness in the life and work of Edgar G. Ulmer / Noah Isenberg -- The search for community / John Belton -- On the graveyards of Europe: the horror of modernism in The black cat / Herbert Schwaab -- From nine to nine / DJ Turner -- Exile on 125th Street: Germans, Jews, and Africans: Americans in Moon over Harlem / Jonathan Skolnik -- Forging the new Jew: Ulmer's Yiddish films / Vincent Brook -- When you get to the fork, take it: from Ulmer's Yiddish cinema to Woody Allen / Miriam Strube -- A world destroyed by gold: shared allegories of capital in Wagner's Ring and Ulmer's Isle of forgotten sins / Andrew Repasky McElhinney -- Ulmer and the noir femme fatale / Alena Smieskova -- Detour's detour / David Kalat -- Fantasy and failure in Strange illusion / Hugh S. Manon -- The naked filmmaker / Bill Krohn -- The political and ideological sub-texts of The naked dawn / Reynold Humphries -- A grave New world: cast and crew on the making of Beyond the time barrier / Robert Skotak -- Invisibility and insight: the unerasable trace of The amazing transparent man / Alec Charles -- An interview with Shirley Ulmer / Tom Weaver -- Karloff, Lugosi, Browning, and Whale / Edgar G. Ulmer

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