



## Too bold for the box office [ the mockumentary from big screen to small /

Miller, Cynthia J.

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Documentary-style films-

Documentary-style television programs-

Monografía

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**Contenido:** Introduction -- PROLOGUE: nothing new under the sun or on film / Jerome Kuehl -- LOST HISTORIES. Making up Mammy: Re-enacting Historical Erasure and Recasting Authenticity in Cheryl Dunye's The Watermelon Woman / Eve Allegra Raimon -- Peter Delpout's The Forbidden Quest: Truth in Fiction / Robert Weiner -- Mercury's on the Launch Pad, but Cadillac's on the Moon: The Old Negro Space Program / Cynthia J. Miller -- A POPULAR CULTURE AS COMMENTARY. Polka Settles the Score in The Schmenges: The Last Polka / Linda Kornasky -- Experiments in Parody and Satire: Short-Form Mockumentary Series / Craig Hight -- Commando Raids on the Nature of Reality / Gary D. Rhodes -- DARING TO BELIEVE. Aching to Believe: Forgotten Silver and National Identity / Scott Wilson -- "That's Not Zen!": Mocking Ethnographic Film in Doris Dörrie's Enlightenment Guaranteed / Heather Merle Benbow -- The Proper Care and Feeding of An American Messiah / Christopher Hansen -- THE WAR THAT WASN'T. It Might Have Happened Here: How Nazi Germany Won the War / John C. Tibbetts -- Between What Is and What If: Kevin Willmott's CSA / Thomas Prash -- The "Serious" Mockumentary: The Trivialization of Disaster? The Case of Peter Watkins / James M. Welsh -- The Making of It Happened Here / Kevin Brownlow -- EPILOGUE. Mockumentaries Meet New Media / Spencer Schaffner

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