



Spectrality in the novels of Toni Morrison [

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Monografía

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Contenido: Introduction: "What does it mean to follow a ghost" in Toni Morrison's fiction? -- Spectral beginnings in The bluest eye and Sula -- "Why not ghosts as well?" the presence of the spectral in song of solomon and tar baby -- "What would be on the other side?" history as a spectral bridge in Beloved and Paradise -- "The specter as possibility": ghostly narrators in Jazz and Love -- "Slave. Free. I last": spectral returns in A mercy

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