



Beckett and phenomenology

/

Maude, Ulrika
Feldman, Matthew

Continuum,
2009

Monografía

Existentialism and poststructuralism have provided the two main theoretical approaches to Samuel Beckett's work. These influential philosophical movements, however, owe a great debt to the phenomenological tradition. This volume, with contributions by major international scholars, examines the phenomenal in Beckett's literary worlds, comparing and contrasting his writing with key figures including Edmund Husserl, Martin Heidegger, Jean-Paul Sartre and Maurice Merleau-Ponty. It advances an analysis of hitherto unexplored phenomenological themes, such as nausea, immaturity and sleep, in Beckett'

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMTkxMzU0NzU>

Título: Beckett and phenomenology edited by Ulrika Maude and Matthew Feldman

Editorial: London New York Continuum 2009

Descripción física: xii, 212 p.

Mención de serie: EBSCO Academic eBook Collection Complete Continuum literary studies

Bibliografía: Incluye referencias bibliográficas e índice

Contenido: 'But what was this pursuit of meaning, in this indifference to meaning?' : Beckett, Husserl, Sartre and 'meaning creation' / Matthew Feldman -- Phenomenologies of the nothing : Democritus, Heidegger, Beckett / Shane Weller -- Beckett and Sartre : the nauseous character of all flesh / Steven Connor -- 'Material of a strictly peculiar order' : Beckett, Merleau-Ponty and perception / Ulrika Maude -- Between art-world and life-world : Beckett's Dream of fair to middling women / Mark Nixon -- Murphydurke, or towards a phenomenology of immaturity (reading Murphy with Gombrowicz's Ferdurdurke) / Jean-Michel Rabaté -- Bodily histories : Beckett and the phenomenological approach to the other / Steven Matthews -- What remains of Beckett : evasion and history / Daniel Katz -- Beckett's ghost dramas : monitoring a phenomenology of sleep / Paul Sheehan -- Living the unnamable : towards a phenomenology of reading / Paul Stewart -- The 'distinct context of relevant knowledge' : Samuel Beckett's 'Yellow' and the phenomenology of annotation / Chris Ackerley

Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 9781441155528 144115552X 9781441123176 1441123172 1282875027 9781282875029

Autores: Maude, Ulrika Feldman, Matthew

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es