



Diasporas and interculturalism in Asian performing arts [translating traditions /

Um, Hae-kyung

RoutledgeCurzon,
2005

Performing arts-

Asians-

Monografía

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMTkxNTEwMTA>

Título: Diasporas and interculturalism in Asian performing arts [Recurso electrónico] translating traditions edited by Hae-kyung Um

Editorial: London New York RoutledgeCurzon 2005

Descripción física: x, 235 p. ill

Mención de serie: E-Libro RoutledgeCurzon--IIAS Asian studies series

Bibliografía: Includes bibliographical references and index

Contenido: Identity, modernity and power in the performing arts among the Chinese diasporas / Colin Mackerras -- Morphing Chineseness / Fredrick Lau -- Community, identity and performing arts / Hae-kyung Um -- Dancing in the tomb of Samba / Shuhei Hosokawa -- Noisy intersection / Deborah Wong -- Arangetrams and manufacturing identity / Magdalen Gorrige -- South Asian music in Britain / Gerry Farrell with Jayeeta Bhowmick and Graham Welch -- Idealization and change in the music of the Cambodian diaspora / Giovanni Giuriati -- Nagi music and community / Paula R. Bos -- Jingju (Beijing/Peking 'opera') as international art and as transnational root of cultural identification / Elizabeth Wichmann-Walczak -- 'Mirrors' of West and 'mirrors' of East / Yayoi Uno Everett -- Theatrical collaboration in the age of globalization / Peter Eckersall

Detalles del sistema: Modo de acceso: World Wide Web

Fuente de adquisición directa: E-Libro

ISBN: 070071586X

Autores: Um, Hae-kyung

Punto acceso adicional serie-Título: RoutledgeCurzon--IIAS Asian studies series

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es