



The Metabolism of Desire [The Poetry of Guido Cavalcanti

Cavalcanti, Guido

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Monografía

The fact that Cavalcanti's friend, Dante Alighieri, was a supremely fine poet ought not blind us to Cavalcanti's own, rather different excellence. Both men were attracted to the *dolce stil nuovo*, the "sweet new style" that emerged in thirteenth-century Florence. While Dante's poetry was devoted to his childhood sweetheart, Beatrice, Cavalcanti's poetry had more the tang of real-world experience: he struggled against unruly passions and sought instead to overcome love - a source of torment and despair. It is chiefly through the translations of Rossetti and Pound that English-speaking readers

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es