



The outrageous Juan Rana entremeses [a bilingual and annotated selection of plays written for this Spanish Golden Age Gracioso /

Thompson, Peter E.

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Monografía

"Juan Rana, the most famous actor of the Spanish Golden Age, enjoyed a long and successful career from 1617 to 1672. Over fifty entremeses - interludes featured between the main acts of full-length plays - were written especially for him by some of the most important playwrights of the period. This bilingual and annotated edition of The Outrageous Juan Rana Entremeses translates a selection of the entremeses for the first time, highlighting their literary complexity and providing historical context for the many double meanings and innuendos they contain." "Rana's arrest for homosexuality in 1636 led him to play more gender bending, transvestite, and implicitly sexual roles. Many of his roles parody marriage, patriarchy, and heterocentric values while wrestling with issues of gender, sexual, and biological identity. As Peter E. Thompson ably demonstrates, these interludes challenge preconceived notions about society during the Spanish Golden Age by dealing with subject matter that remains extraordinarily relevant today."--publisher

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Contenido: Introduction : the outrageous Juan Rana -- El guardainfante I y II. Luis Quiñones de Benavente -- Los muertos vivos. Luis Quiñones de Benavente -- El parto de Juan Rana. Francisco Pedro Lanini y Sagredo -- Las fiestas del aldea. Francisco Bernardo de Quirós-- Una rana hace ciento. Luis Belmonte Bermúdez -- El desafío de Juan Rana. Pedro Calderón de la Barca -- El retrato de Juan Rana. Sebastián de Villaviciosa -- La boda de Juan Rana. Gerónimo Cáncer y Velasco -- La loa de Juan Rana. Agustín Moreto y Cavana -- Juan Rana muger. Gerónimo Cáncer y Velasco -- El triunfo de Juan Rana. Pedro Calderón de la Barca

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