



The Spanish ballad in English

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Bryant, Shasta M.

The University Press of Kentucky,
1973

Monografía

This study offers an introduction to an important branch of Spanish literature -- the romance, or ballad. Although a great many of these poems have been translated into English by various authors, they are not generally known nor easily accessible. Collected here for the first time in a single volume is a broad and representative sampling of romances in translation that encompasses historical ballads (including those about Spain's greatest folk hero, el Cid), Moorish ballads, and ballads of chivalry, love, and adventure. For the collection, Shasta M. Bryant has written a perceptive commentary a.

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Título: The Spanish ballad in English by Shasta M. Bryant

Editorial: Lexington The University Press of Kentucky 1973

Descripción física: 1 recurso electrónico

Mención de serie: EBSCO Academic eBook Collection Complete Studies in Romance languages 8

Nota general: Includes ballad texts in Spanish with parallel English translation

Bibliografía: Incluye referencias bibliográficas e índice

Contenido: COVER; TITLE; COPYRIGHT; CONTENTS; PREFACE; INTRODUCTION; I. The Cid Ballads; II. Other Historical Ballads; III. Moorish Ballads; IV. Ballads of Chivalry, Love, and Adventure; CONCLUSION; APPENDIX A. A List of Romances that have been translated into English, with the Names of Translators; APPENDIX B. Alphabetical List of Translators and Location of Translations; INDEX OF BALLAD TEXTS; GENERAL INDEX; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z.

Detalles del sistema: Forma de acceso: World Wide Web

ISBN: 9780813162287 0813162289 0813151546 9780813151540

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