

A changing art: nineteenthcentury painting practice and conservation: international conference, held 7 October 2016/

Costaras, Nicola, editor literari



Monografía

"This publication contains papers from the BAPCR Conference 2016. Papers include talks on past issues and current problems. They examine approaches to restoration and the presentation of paintings in the nineteenth century as well as technical analysis and research into nineteenth-century artists' materials and working methods. The conference also examined the challenges faced by today's conservators when treating works from this period. The papers are illustrated with a large range of case studies" -- Prové de l'editor

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Título: A changing art nineteenth-century painting practice and conservation international conference, held 7

October 2016 edited by Nicola Costaras [i 5 autors més]

Editorial: London Archetype Publications [2017]

Descripción física: ix, 133 pàgines; il·lustracions, gràfics 25 cm

ISBN: 9781909492547

Materia: Pintura. thub Conservació i restauració de pintures. thub

Autores: Costaras, Nicola, editor literari

Entidades: British Association of Paintings Conservator-Restorers entitat editora

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es