



Dracula and the Gothic in literature, pop culture and the arts [

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Brill Rodopi, 2016

Monografía

This volume brings together fourteen articles that reappraise the productivity of Stoker's Dracula and the strong influence it still exerts on today's generations. The volume explores various multimodal and multimedia adaptations of the book, by critically examining its literary, cinematic, theatrical, televised and artistic versions. In so doing, it reassesses the origins, evolution, imagery, mythology, theory and criticism of Gothic fiction and of the Gothic (sub)culture. The volume is innovative in that it congregates various angles to the Gothic phenomenon, providing an overview of the interdisciplinary relationships between different cultural, artistic and creative reworkings of the Gothic in general and of Stoker's legacy in particular

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