



Authority matters : rethinking the theory and practice of authorship /

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Rodopi,
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Electronic books

Monografía

In this wide ranging collection of essays, eleven literary scholars and creative writers examine authorship and authority in relation to the production and reception of cultural texts. Ranging in time from the Renaissance to the era of digital publishing, the essays invite us to reconsider the influential theories of Roland Barthes, Michel Foucault, and Pierre Bourdieu for our understanding of writers such as Philip Sydney, Thomas Hardy, Laura Riding, W.B. Yeats, Gertrude Stein, and J.M. Coetzee. Shedding new light on authority's complex role in the generation of cultural meaning, the essays will be of interest to students and teachers of literary history and critical theory alike

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Título: Authority matters rethinking the theory and practice of authorship edited by Stephen Donovan, Danuta Fjellestad and Rolf Lundén

Editorial: Amsterdam New York Rodopi ©2008

Descripción física: 1 online resource (302 pages)

Mención de serie: DQR studies in literature 43

Bibliografía: Includes bibliographical references and index

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ISBN: 9781435695252 electronic bk.) 1435695259 electronic bk.) 9042024836 9789042024830 9789401206464 9401206465 9042024836 9789042024830

Materia: Authorship LANGUAGE ARTS & DISCIPLINES- Rhetoric REFERENCE- Writing Skills LANGUAGE ARTS & DISCIPLINES- Composition & Creative Writing Authorship

Autores: Donovan, Stephen (1970-) Zadworna-Fjellestad, Danuta Lundén, Rolf

Enlace a formato físico adicional: Print version Authority matters. Amsterdam ; New York : Rodopi, ©2008 9042024836 9789042024830 (OCOlc)262509391

Punto acceso adicional serie-Título: DQR studies in literature 43

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