



Étude d'ornemens de divers genres

Prints (visual works)- Soft-ground etchings (visual works)-
Etchings (prints)- Pattern books- History

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Título: Étude d'ornemens de divers genres

Editorial: [mid to later 18th century]

Descripción física: 80 prints in volume soft-ground etchings with etching volume 35.2 x 26.5 cm

Variantes del título: Étude d'ornements de divers genres

Nota general: On title leaf: [Cinquieme] Etude / D'Ornements / De Divers Genres / Compose / De Quatrevingt Planches / Gravée en Matière de Craÿon On the title leaf, the inscription "Cinquieme" has been partially erased. At top of plate 1, the title "V. ETUDE. / ETUDES D'ORNEMENS" written has also been imperfectly effaced Designs are composed mostly of plant forms, particularly acanthus leaves, and include scrolls, rosettes and friezes. Plate 27 depicts a helmet with a dragon, trimmed with laurel leaves. Plates are printed mainly in sanguine, a few in sepia. The paper bears various watermarks and counter-marks, including: AUVERGNE 1742 Plates numbered 1-80 with numerous omissions. The hand numbering in black ink from 1 to 80 at upper right corner, with the numbering 260-340 at lower right (282 omitted). The latter numbering presumably refers to the place of the prints of part 5 within the larger work

Materia: Decoration and ornament- France Decoration and ornament Decoration and ornament- Louis XVI style Decoration and ornament- Neoclassicism

Materia Geográfica: Francia

Enlace a formato físico adicional: Online version Étude d'ornemens de divers genres (OCOLC)1083751624

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