



Experimentalisms in practice [Music perspectives from Latin America.

Alonso-Minutti, Ana R. (

1976-),

editora

Herrera, Eduardo (

1977-),

editor

Madrid, Alejandro L.,

editor

Herrera, Eduardo (

1977-),

autor literario

Thomas, Susan,

autora literaria

Sharp, Daniel B.,

autor literario

Tucker, Joshua,

autor literario

Madrid, Alejandro L.,

autor literario

Rojo, Pepe,

autor literario

Alonso-Minutti, Ana R. (

1976-),

autora literaria

Campos Fonseca, Susan,

autora literaria

Barzel, Tamar,

editora literaria

Acosta, Rodolfo,

autor literario

Quevedo, Marysol,

autora literaria

Raffo Dewar, Andrew,

autor literario

Piekut, Benjamin,

autor literario

Oxford University Press,

[2018]

Música experimental

"Experimentalisms in Practice explores the multiple sites in which experimentalism emerges and becomes meaningful beyond Eurocentric interpretative frameworks. Challenging the notion of experimentalism as defined in conventional narratives, contributors take a broad approach to a wide variety of Latin@ and Latin American music traditions conceived or perceived as experimental. The conversation takes as starting point the 1960s, a decade that marks a crucial political and epistemological moment for Latin America; militant and committed aesthetic practices resonated with this momento, resulting in a multiplicity of artistic and musical experimental expressions. Responding to recent efforts to reframe and reconceptualize the study of experimental music in terms of epistemological perspective and geographic scope, while also engaging traditional scholarship, Experimentalisms in Practice contributes to the current conversations about music experimentalism while providing new points of entry to further reevaluate the field." (cubierta posterior)

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjI4OTE0MTc>

Título: Experimentalisms in practice Texto impreso] Music perspectives from Latin America.

Editorial: New York, NY Oxford University Press [2018]

Descripción física: xxi, 343 páginas ilustraciones 24 cm

Bibliografía: Incluye referencias bibliográficas (páginas 315-332) e índices.

Contenido: 1. The Practices of Experimentalism in Latin@ and Latin American Music: An Introduction / Ana R. Alonso-Minutti, Eduardo Herrera, and Alejandro L. Madrid -- PART I - CENTERS AND INSTITUTIONS. 2. "That's Not Something to Show in a Concert": Experimentation and Legitimacy at the Centro Latinoamericano de Altos Estudios Musicales / Eduardo Herrera ; 3. Experimental Alternatives: Institutionalism, Avant-gardism, and Popular Music at the Margins of the Cuban Revolution / Susan Thomas -- PART II - BEYOND THE LIMITS OF HYBRIDITY. 4. "I Go Against the Grain of Your Memory": Iconoclastic Experiments with Traditional Sounds in Northeast Brazil / Daniel B. Sharp ; 5. Peruvian Cumbia at the Theoretical Limits of Techno-Utopian Hybridity / Joshua Tucker ; 6. Experimentalism as Estrangement: Café Tacvba's Revés/Yosoy / Alejandro L. Madrid and Pepe Rojo -- PART III - ANTICOLONIAL PRACTICES. 7. Gatas y Vatas: Female Empowerment and Community-Oriented Experimentalism / Ana R. Alonso-Minutti ; 8. Noise, Sonic Experimentation, and Interior Coloniality in Costa Rica / Susan Campos Fonseca -- PART IV - PERFORMANCE, MOVEMENTS, AND SCENES. 9. "We Began from Silence": Toward a Genealogy of Free Improvisation in Mexico City: Atrás del Cosmos at Teatro El Galeón, 1975-1977 / Tamar Barzel ; 10. Experimentation and Improvisation in Bogotá at the End of the Twentieth Century / Rodolfo Acosta ; 11. Experimental Music and the Avant-garde in Post-1959 Cuba: Revolutionary Music for the Revolution / Marysol Quevedo ; 12. Performance, Resistance, and the Sounding of Public Space: Movimiento Música Más in Buenos Aires, 1969-1973 / Andrew Raffo Dewar ; 13. Afterword: Locating Hemispheric Experimentalisms / Benjamin Piekut

ISBN: 9780190842758

Materia: Música experimental- Latinoamérica- Historia- S.XX Música- Latinoamérica- S.XX- Historia y crítica Música experimental- Historia y crítica Música electroacústica- Latinoamérica- Historia y crítica

Autores: Alonso-Minutti, Ana R. (1976-), editora Herrera, Eduardo (1977-), editor Madrid, Alejandro L., editor Herrera, Eduardo (1977-), autor literario Thomas, Susan, autora literaria Sharp, Daniel B., autor literario Tucker, Joshua, autor literario Madrid, Alejandro L., autor literario Rojo, Pepe, autor literario Alonso-Minutti, Ana R. (1976-), autora literaria Campos Fonseca, Susan, autora literaria Barzel, Tamar, editora literaria Acosta, Rodolfo, autor literario Quevedo, Marysol, autora literaria Raffo Dewar, Andrew, autor literario Piekut, Benjamin, autor literario

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es