



## Anatomy of sound [ Norman Corwin and media authorship /

Smith, Jacob ( 1970-)  
Verma, Neil,

University of California Press,  
[2016]

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMjIwNTk2OTA>

---

**Título:** Anatomy of sound [Recurso electrónico] Norman Corwin and media authorship edited by Jacob Smith and Neil Verma

**Editorial:** Oakland, California University of California Press [2016]

**Descripción física:** 1 recurso electrónico

**Mención de serie:** EBSCO Academic eBook Collection Complete

**Bibliografía:** Incluye referencias bibliográficas

**Contenido:** Introduction: anatomy of anatomy of sound / Jacob Smith and Neil Verma -- A Corwinography / Jeanette Berard -- Radio's oblong blur: on the Corwinesque in the critical ear / Neil Verma -- Norman Corwin and the blacklist / Thomas Doherty -- Norman Corwin and the big screen: artistic differences / Mary Ann Watson -- Norman Corwin's radio realism / Jacob Smith -- Corwin on television: a transmedia approach to style historiography / Shawn Vancour -- Media primer: Norman Corwin's development of style / Troy Cummings -- Fix your eyes on the horizon and swing your ears about: Corwin's theatre of sound / Ross Brown -- Transatlantic, or Anglo-American Corwin? / Tim Crook -- The odyssey of me and Norman Corwin / David Ossman -- Wondering about Radiolab: the contradictory legacy of Corwin in contemporary "screen radio" / Alex Russo

**Detalles del sistema:** Forma de acceso: World Wide Web

**ISBN:** 9780520960855 (electronic book) 0520960858 (electronic book) 9780520285309 (hardcover) alkaline paper)

**Autores:** Smith, Jacob ( 1970-) Verma, Neil,

---

### Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60

- [informa@baratz.es](mailto:informa@baratz.es)