



Adjusting the contrast [British television and constructs of race /

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Monografía

Through contextual and textual analyses, this title explores a range of texts and practices that address the ongoing phenomenon of race and its relationship to television. Chapters explore policies and the management of race; transnationalism and racial diversity; historical questions of representation; the myth of a multicultural England, and more. Included are textual analyses of programmes such as Doctor Who, Shoot the Messenger, Desi DNA, Top Boy, and the broadcast environments that helped to create them. Other chapters scrutinise the 1950s and how immigration is reframed on contemporary television screens on programmes like Call the Midwife; the continuing myth of a multicultural England through Luther, and how comedies such as Till Death Us Do Part, cautiously framed racial tensions as laughing matters

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