



## Alexithymia [ advances in research, theory, and clinical practice /

Luminet, Olivier (1969-),  
editor  
Bagby, R. Michael,  
editor  
Taylor, Graeme J.,  
editor

Cambridge University Press,  
2018

Monografía

"Alexithymia is a personality trait characterised by difficulty identifying and describing subjective emotional feelings, a restricted imagination, and an externally oriented style of thinking. Individuals with high levels of this trait are at risk of developing several common psychiatric disorders. The concept of alexithymia has evolved considerably over the past twenty years, and this important new work responds to the need for a definitive book on the subject. The research, theory and clinical issues surrounding alexithymia are discussed in depth, examining the psychological, biological and social aspects of the construct and their related outcomes. Featuring contributions from researchers and clinicians in the field of emotion processing and regulation, chapters include methods for assessing and reducing alexithymia, and research findings from diverse fields of scientific enquiry including genetics, neuroimaging studies, emotion regulation, attachment and trauma research, and comorbidities with a number of psychiatric and medical disorders"--Provided by publisher

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjM1NTA5NDE>

**Título:** Alexithymia Recurso electrónico] advances in research, theory, and clinical practice edited by Olivier Luminet, Université Catholique de Louvain, R. Michael Bagby, University of Toronto, Graeme J. Taylor, University of Toronto

**Editorial:** Cambridge, United Kingdom New York, NY Cambridge University Press 2018

**Descripción física:** 1 recurso electrónico

**Mención de serie:** CUP ebooks Cambridge medicine

**Bibliografía:** Incluye referencias bibliográficas e índice

**Contenido:** Machine generated contents note: List of contributors; Foreword; Preface Mark A. Lumley; Acknowledgements; Part I. History, Assessment, and Cultural Shaping of Alexithymia: 1. History of alexithymia:

the contributions of psychoanalysis Graeme J. Taylor; 2. Assessment of the alexithymia construct Angela Sekely, R. Michael Bagby and Piero Porcelli; 3. The cultural shaping of alexithymia Andrew Ryder, Momoka Sunohara, Jessica Dere and Yulia E. Chentsova-Dutton; Part II. Emotion and Cognitive Processing: 4. Emotion knowledge and emotion regulation in alexithymia Olivier Luminet and Giorgia Zamariola; 5. Memory and executive functions in alexithymia Nicolas Vermeulen, Irena Domachowska and Kristy A. Nielson; 6. Language processing in alexithymia Carlotta Welding and Dalya Samur; Part III. Clinical Issues and Somatic and Psychiatric Pathology; 7. Alexithymia and physical illness Piero Porcelli and Graeme J. Taylor; 8. Attachment, trauma, and alexithymia Adriano Schimmenti and Vincenzo Caretti; 9. Relations between alexithymia and depressive and anxiety disorders and personality Kirsi Honkalampi, Domenico De Berardis, Federica Vellante and Heimo Viinama; 10. Alexithymia and maladaptive regulatory behaviors in substance use disorders and eating disorders Kristen P. Morie and Nathan Ridout; 11. Social and interpersonal implications of alexithymia Delphine Grynberg, Sylvie Berthoz and Geoffrey Bird; 12. Therapeutic issues John S. Ogradniczuk, David Kealy, George A. Hadjipavlou and Kristjana Cameron; Part IV. Biological Considerations: 13. Neuroimaging studies of alexithymia Katharina S. Goerlich and Andre; Aleman; 14. Electrophysiology of alexithymia Katharina S. Goerlich; 15. Genetic factors and endocrine and immune system functioning associated with alexithymia Michiko Kano, Hans Jürgen Grabe and Jan Terock; 16. Processing emotions in alexithymia: a systematic review of physiological markers Georgia Panayiotou, Maria Panteli and Elke Vlemincx; 17. Alexithymia and body awareness Olga Pollatos and Beate M. Herbert; 18. Conclusions and future directions Graeme J. Taylor, R. Michael Bagby and Olivier Luminet; Index

**Detalles del sistema:** Forma de acceso: World Wide Web

**ISBN:** 9781108241595 110824159X 9781108416641 1108416640

**Autores:** Luminet, Olivier ( 1969-), editor Bagby, R. Michael, editor Taylor, Graeme J., editor

---

## **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)