



Collected plays, 1964-1982

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Miller, Arthur (1915-2005)

Library of America, c2012

Monografía

This volume---the second on The Library of America's definitive edition of the works of Arthur Miller---offers an unprecedented look at the extraordinary middle phase of an essential American dramatist. Here are fourteen plays, from Broadway hits to previously unpublished rarities, that trace Miller's evolving genius as he experimented with new forms and themes. Included are *After the Fall*, a tour de force exploration of guilt, responsibility, and history that shocked the public with its apparent depiction of Miller's life with Marilyn Monroe; *Incident at Vichy*, a devastating one-act dramatizing the roundup of Jews in Vichy, France; *The Price*, an intimate drama about two brothers and their inheritance, Miller's biggest commercial success since *Death of a Salesman*; *The Archbishop's Ceiling*, a tense and intricately plotted exploration of creativity and the Cold War; *Playing for Time*, a groundbreaking teleplay based on the story of the Women's Orchestra of Auschwitz; and many more

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Nota general: "Eleven ... plays .. along with a screenplay ... and two dramatic sketches ... presented [principally] in the order of their first public performances ... with a selection of Miller's notes and essays on the plays"--Note on the texts

Bibliografía: Incluye referencias bibliográficas

Contenido: After the fall (1964) -- Incident at Vichy (1964) -- The price (1968) -- Fame (1970) -- The reason why (1970) -- The creation of the world and other business (1972) -- Up from paradise (1974) -- The American clock (1974; rev. 1984) -- The Poosidin's resignation (1976) -- The archbishop's ceiling (1977; rev. 1984) -- Playing for time (1980) -- I think about you a great deal (1982) -- Elegy for a lady (1982) -- Some kind of love story (1982) -- Notes and essays on the plays (1964-1982)

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