



1 Henry IV : a critical guide

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Aufsatzsammlung

Electronic books

Monografía

1 Henry IV has always been one of Shakespeare's most popular plays and this critical guide offers a comprehensive guide to the wide range of criticism on the play and its central figures, including Falstaff. It introduces the play's critical and performance history, including notable stage productions alongside TV, film and radio versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further individual re

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Contenido: Introduction -- 1.) The Critical Backstory -- 2.) Performance History -- 3.) Current Critical Research: The State of the Art -- 4.) New Directions: The Madcap and Politic Prince of Wales: Ceremony and Courtly Performance in Henry IV -- 5.) New Directions: 'The Devil Take Such Cozeners!': Radical Shakespeare in 1 Henry IV -- 6.) New Directions: Falstaffian 'Gross Indecorum', 'Contrarietie', and Arrested Prodigality: Anachronism and Colliding Generational Sensibilities in 1 Henry IV -- 7.) New Directions: 'By Shrewsbury Clock': The Time of Day and the Death of Hotspur in 1 Henry IV -- 8.) A Survey of Resources

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