



[Portraits of cardinals]

Beyerlinck, Laurens (1578-1627),
author
De Rubeis, Domenico (s. XVII) (active 17th century-18th century),
publisher
De Rossi, Giovanni Giacomo (1627-1691),
publisher
Mellan, Claude (1598-1688),
draughtsman,
engraver

Prints-

Engravings-

Biographies

Portraits

The shoulder-length portraits of 200 cardinals in oval frames were issued in the de' Rossi publication *Libro de' ritratti degli eminentissimi signori cardinali*, dall' anno MDCLVIII nel pontificato di Alessandro VII sino al presente. Begun in March of 1657, it was updated over time as new cardinals were created and old plates needed to be reworked or replaced. See *Grelle Iusco*

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Título: [Portraits of cardinals]

Editorial: Romae Io. Iacobus de Rubeis formis Dominicus de Rubeis formis [not before 1700]

Descripción física: 207 unnumbered prints in volumes engravings leaves 31 x 21 cm, volumes 32 x 21 cm

Nota general: Fifteen portraits of cardinals, all of them creations of Alexander VII, have been trimmed within the plate mark to about 19 x 14.5 cm and mounted on full-sized leaves. In these (perhaps earlier) prints the cardinal's date of creation appeared in the upper margin, the imprint in the lower margin. Both these areas have been trimmed away, and the missing creation dates supplied by hand in brown ink Included are four prints from the de' Rossi series of papal portraits: Clement IX, Alexander VIII (engraved by Arnold van Westerhout and, exceptionally, sold by him rather than by the de' Rossi), Innocent XII, Clement XI. Portrait of Innocent XII is followed by title leaf for a portrait series of cardinals created by Innocent on 22 July 1697; it bears Domenico de' Rossi's imprint
Printmakers include: Jean-Charles Allet, Robert van Audenaerd, Bernardino Balduini, Barend de Bailliu, Jacques

Blondeau, A. Calabrese, Albert Clouet, Guillaume Courtois, Lodovico David, Giuseppe de Angelis, Girolamo de' Rossi, François Desportes, Nicolas Dorigny, Benoît Farjat, Giovanni Battista Gaulli, Gottfried Kniller, Antonio Lesma, Marco Mangani, Giovanni Domenico Mattei, Carlo Maratti, Pier Francesco Mola, Giovanni Maria Morandi, Pietro Martire Neri, Giuseppe Passeri, Etienne Picart, Domenico Piola, Domenico Rainaldi, Giusto Sertemanni, Giuseppe Maria Testana, Benoît Thiboust, Girolamo Troppa, Guillaume Vallet, Ferdinand Voet, and Arnold van Westerhout The first two leaves in volume are earlier prints of cardinals that were not published by the de' Rossi. Mounted on leaf [1] is an unsigned, shoulder-length engraved portrait of Albrecht VII, Archduke of Austria, dressed as a cardinal (sheet trimmed to 23.4 x 13.7 cm); he was made cardinal in 1577. Beneath image is an 8-line laudatory epigram in Latin by Laurentius Beyerlinck, containing a chronogram for 1596. It is followed by imprint: Romae : Nicolo van Aelst formis, 1596 Mounted on leaf [2] is Claude Mellan's bust-length engraved author portrait of Cardinal Guido Bentivoglio', for his Della guerra di Fiandra, originally published in Cologne, 1632 (trimmed to platemark). Present print appears to be consistent with those from Cologne editions, but copies were made for editions in other languages. See Préaud

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Citas: Grelle Iusco, A. Indice delle stampe de' Rossi p. 99-104 BN. Estampes IFF. 17e s. t. 17, 316b

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Materia Nombre: Albrecht VII Archduke of Austria 1559-1621)-- Portraits Bentivoglio, Guido 1577-1644) Portraits Albrecht VII Archduke of Austria 1559-1621.) Bentivoglio, Guido 1577-1644)

Materia: Catholics- Biography- Portraits Cardinals- Portraits Cardinals- Heraldry Popes- Portraits Popes- Heraldry Cardinals Catholics Popes Popes- Heraldry

Autores: Beyerlinck, Laurens (1578-1627), author De Rubeis, Domenico (s. XVII) (active 17th century-18th century), publisher De Rossi, Giovanni Giacomo (1627-1691), publisher Mellan, Claude (1598-1688), draughtsman, engraver

Título preferido: Libro de' ritratti degli eminentissimi signori cardinali

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