



## Theatre translation in performance [

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Routledge,  
2013

Electronic books

Monografía

This volume focuses on the highly debated topic of theatrical translation, one brought on by a renewed interest in the idea of performance and translation as a cooperative effort on the part of the translator, the director, and the actors. Exploring the role and function of the translator as co-subject of the performance, it addresses current issues concerning the role of the translator for the stage, as opposed to the one for the editorial market, within a multifarious cultural context. The current debate has shown a growing tendency to downplay and challenge the notion of translational ac

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**Título:** Theatre translation in performance electronic resource] edited by Silvia Bigliuzzi, Peter Kofler, and Paola Ambrosi

**Editorial:** New York Routledge 2013

**Descripción física:** 1 online resource (266 p.)

**Mención de serie:** Routledge advances in theatre and performance studies 29

**Nota general:** Description based upon print version of record

**Bibliografía:** Includes bibliographical references and index

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**Lengua:** English

**ISBN:** 0-203-07350-9 1-299-44810-0 1-135-10376-3

**Materia:** Teatro (Género literario)- Translating Theater

**Autores:** Bigliuzzi, Silvia Kofler, Peter Ambrosi, Paola

**Enlace a formato físico adicional:** 0-415-66141-2

**Punto acceso adicional serie-Título:** Routledge advances in theatre and performance studies 29

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