



## The best American magazine writing 2015 /

Holt, Sid,

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[2015]

Monografía

This year's anthology of finalists and winners of the National Magazine Awards includes Ta-Nehisi Coates's much-discussed and debated "The Case For Reparations" (The Atlantic), Amanda Hess's explosive report on Internet sexual harassment (Pacific Standard), and John Jeremiah Sullivan's account of the intergenerational effort to solve one of American music's greatest mysteries (New York Times Magazine). The anthology also features articles chosen from ebecca Traister's acerbic musings on gender politics (New Republic) and Jerry Saltz's fearless art and architectural criticism (New York). Roger Angell offers humorous reflections on life at ninety (The New Yorker); Jeff Sharlet exposes Russia's unconscionable treatment of homosexuals (GQ); and Emily Yoffe reveals the unforeseen crimes committed in the struggle to address the college rape crisis (Slate). The collection concludes with a work of fiction by Donald Antrim (The New Yorker)

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**Contenido:** Table of Contents ; Introduction, by Evan Ratliff, editor of The Atavist; Acknowledgments, by Sid Holt, chief executive, American Society of Magazine Editors; The Case for Reparations, by Ta-Nehisi Coates; Women Aren't Welcome Here, by Amanda Hess; The College Rape Overcorrection, by Emily Yoffe; When Michael Dunn Compared Himself to a Rape Victim, He Was Following an Old, Racist Script and I Don't Care If You Like It and The Slenderman Stabbing Shows Girls Will Be Girls, Too, by Rebecca Traister; Shame and Survival, by Monica Lewinsky Inside the Iron Closet: What It's Like to Be Gay in Putin's Russia, by Jeff Sharlet Love and Ruin, by James Verini; The Ballad of Geeshie and Elvie, by John Jeremiah Sullivan; The Truth About Chicago's Crime Rates, by David Bernstein and Noah Isackson; The Sea of Crises, by Brian Phillips; Creator and Destroyer of Worlds and Post-Macho God: Matisse's Cut-Outs Are World-Historically Gorgeous, by Jerry Saltz ; Follow Me: Kate Upton Leads the Charge of Models Who've Gone Crazy for Social Media, by Jonathan Van Meter; Jackie's Goodbye, by Tiffany Stanley; This Old Man, by Roger Angell The Emerald Light in the Air, by Donald Antrim Permissions; List of Contributors

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