



## Twenty-four negro melodies, op. 59 /

Coleridge-Taylor, Samuel (  
1875-1912)

O. Ditson Co.,  
[1905]

Música

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjQzNzc4MDY>

---

**Título uniforme:** Negro melodies

**Título:** Twenty-four negro melodies, op. 59 transcribed for the piano by S. Coleridge-Taylor. With a preface by Booker T. Washington

**Editorial:** Philadelphia, O. Ditson Co. [1905]

**Descripción física:** 1 online resource (ix pages, 2 leaves, 127 pages) portrait

**Variantes del título:** Negro melodies

**Mención de serie:** The musicians library [vol. XVII]

**Restricciones de acceso:** Use copy. Restrictions unspecified star. MiAaHDL

**Detalles del sistema:** Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DLF/benchrepro0212> MiAaHDL

**Nota de acción:** digitized 2010 HathiTrust Digital Library committed to preserve pda MiAaHDL

**Materia:** Piano music Folk songs- África Instrumental settings Spirituals (Songs)- Instrumental settings Folk songs- Instrumental settings. Piano music. Spirituals (Songs)- Instrumental settings.

**Materia Geográfica:** África

**Autores:** Washington, Booker T. ( 1856-1915)

**Enlace a formato físico adicional:** Print version Coleridge-Taylor, Samuel, 1875-1912. Negro melodies. Twenty-four negro melodies, op. 59. Philadelphia, O. Ditson Co. [1905] (OCoLC)878843

---

- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)