



One hundred songs of England : for high voice /

Bantock, Granville,
Sir (
1868-1946.)

O. Ditson Co.,
©1914

Música

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Título: One hundred songs of England for high voice edited by Granville Bantock

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Descripción física: 1 online resource (1 score (xiv, 204 pages)) facsimile

Mención de serie: The musicians library

Contenido: Sumer is icumen in (Summer is a-coming in) -- Ah! the sighs that come fro' my heart -- Three ravens -- King's hunt -- Hawthorn tree -- Westron Wynde -- Woods so wild -- Chevy Chace -- Of all the birds -- We be three poor mariners -- By a bank as I lay -- Carman's whistle -- British Grenadiers -- Come, live with me and be my love -- Green-sleeves -- Once I loved a maiden far -- You gentlemen of England -- Early one morning -- Love me a little, love me long -- Pretty Polly Oliver -- Begone, dull care! -- There was a jolly miller -- Barley-mow -- Barbara Allen -- Leather Bottel -- John Peel -- Oak and the ash -- Love will find out the way -- With jockey to the fair -- Down among the dead men -- Bailiff's daughter of Islington -- Country songs.) King Arthur (Lancashire) -- Cheshire man (Cheshire) -- Derby ram (Derbyshire) -- Lincolnshire poacher (Lincolnshire) -- Ward the pirate (Norfolk) -- Berkshire tragedy (Berkshire) -- Vly is on the Turmut (Oxfordshire) -- Plough-boy (Sussex) -- Lord Rendal (Somersetshire) -- Widdicombe Fair (Devonshire) -- O mistress mine William Byrd. -- I thought that love had been a boy William Byrd. -- Cease, sorrows, now Thomas Weelkes

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Materia: Songs (High voice) with piano Songs (High voice) with piano.

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