



## The Cambridge companion to allegory /

Copeland, Rita  
Struck, Peter T.

Cambridge University Press,  
2011

Electronic books

Monografía

This title traces the development of allegory in the European and American tradition from antiquity to the modern era

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjU4NDYzMzA>

---

**Título:** The Cambridge companion to allegory edited by Rita Copeland and Peter T. Struck

**Editorial:** Cambridge Cambridge University Press 2011

**Descripción física:** 1 online resource (xxiii, 285 pages) digital, PDF file

**Variantes del título:** Allegory

**Mención de serie:** The Cambridge companions complete collection The Cambridge companions to literature and classics

**Nota general:** "Cambridge collections online." Title from home page (viewed Mar. 16, 2011)

**Bibliografía:** Includes bibliographical references and index

**Contenido:** Introduction Rita Copeland and Peter T. Struck. -- Ancient foundations -- Early Greek allegory Dirk Obbink. -- Hellenistic allegory and early imperial rhetoric Glenn W. Most. -- Origen as theorist of allegory: Alexandrian contexts Daniel Boyarin. -- Philosophy, theology, and poetry 200 to 1200 -- Allegory and ascent in Neoplatonism Peter T. Struck. -- Allegory in Christian late antiquity Denys Turner. -- Allegory in Islamic literatures Peter Heath. -- Twelfth-century allegory: philosophy and imagination Jon Whitman. -- Literary allegory: philosophy and figuration -- Allegory in the Roman de la Rose Kevin Brownlee. -- Dante and allegory Albert R. Ascoli. -- Medieval secular allegory: French and English Stephanie Gibbs Kamath and Rita Copeland. -- Medieval religious allegory: French and English Nicolette Zeeman. -- Renaissance allegory from Petrarch to Spenser Michael Murrin. -- Protestant allegory Brian Cummings. -- Allegorical drama Blair Hoxby. -- The fall and rise of allegory -- Romanticism's errant allegory Theresa M. Kelley. -- American allegory to 1900 Deborah L. Madsen. -- Walter Benjamin's concept of allegory Howard Caygill. -- Hermeneutics, deconstruction, allegory Steven Mailloux. -- Allegory happens: allegory and the arts post-1960 Lynette Hunter

**Restricciones de acceso:** University staff and students only. Requires University Computer Account login off-campus

**Copyright/Depósito Legal:** 707079500 749131378 821273533 1006952827 1006957163 1006957971  
1006962439 1006963112 1006963862 1006964450 1006965582 1006966151 1006967132 1006968445  
1006968870 1006971854 1006972489 1006973443 1006973506 1006974893 1006975212 1027252996  
1087338051

**ISBN:** 9781139002851 electronic bk.) 1139002856 electronic bk.) 9780521862295 hc) 9780521680820 pbk.)  
0521862299 hc) 0521680824 pbk.)

**Materia:** Allegory Allegory

**Autores:** Copeland, Rita Struck, Peter T.

**Enlace a formato físico adicional:** Print version 9780521862295

**Punto acceso adicional serie-Título:** Cambridge collections online Cambridge companions complete collection  
Cambridge companions to literature and classics

---

### **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)