



Adaptation in contemporary culture : textual infidelities /

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Electronic books Adaptations. Criticism, interpretation, etc.

Monografía

Adaptation in Contemporary Culture: Textual Infidelities seeks to reconfigure the ways in which adaptation is conceptualised by considering adaptation within an extended range of generic, critical and theoretical contexts. This collection explores literary, film, television and other visual texts both as origins and adaptations and offers new insights into the construction of genres, canons and classics. Chapters investigate both classic and contemporary texts by British and American authors, from Jane Austen, Edgar Allen Poe and Charles Dickens to Bret Easton Ellis, P.D James and Sarah Waters

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Contenido: Introduction : Textual infidelities Rachel Carroll. -- Heavy bodies, fragile texts : stage adaptation and the problem of presence Frances Babbage. -- Reflections on the surface : remaking the postmodern with van Sant's Psycho Catherine Constable. -- Affecting fidelity : adaptation, fidelity and affect in Todd Haynes's Far from heaven Rachel Carroll. -- The folding text : Doctor Who, adaptation and fan fiction Christopher Marlow. -- 3:10 again : a remade Western and the problem of authenticity Pete Falconer. -- Child's play : participation in urban space in Weegee's, Dassin's and Debord's versions of Naked city Joe Kember. -- Charlotte's website : media transformation and the intertextual web of children's culture Cathlena Martin. -- 'Stop writing or write like a rat' : becoming animal in animated literary adaptations Paul Wells. -- Historicizing the classic novel adaptation : Bleak house (2005) and British television contexts Iris Kleinecke-Bates. -- Embodying Englishness : representations of whiteness, class and empire in The secret garden Karen Wells. -- Taming the velvet : lesbian identity in cultural adaptations of Tipping the velvet Heather Emmens. -- 'Who's the daddy?' : the aesthetics and politics of representation in Alfonso Cuarón's adaptation of P.D. James's Children of men Terryll Bacon and Govinda Dickman. -- Origin and ownership : stage, film and television adaptations of Daphne du Maurier's Rebecca Rebecca D'Monté. -- The post-feminist biopic : re-telling the past in Iris, The hours and Sylvia Josephine Dolan, Suzy Gordon and Estelle Tincknell. -- For the love of Jane : Austen, adaptation and celebrity Brenda R. Weber. -- Glamorama, cinematic narrative and contemporary fiction Ruth Heyler

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