



An anthology of ancient and medieval woman's song /

Klinck, Anne L. (1943-), editor

Palgrave Macmillan, 2004

Electronic books **Lyric poetry.** **Criticism, interpretation, etc.** **Lyric poetry.**

Monografía

This collection focuses on a woman's point of view in love poetry, and juxtaposes poems by women and poems about women to raise questions about how femininity is constructed. Although most medieval "woman's songs" are either anonymous or male-authored lyrics in a popular style, the term can usefully be expanded to cover poetry composed by women, and poetry that is aristocratic or learned rather than popular. Poetry from ancient Greece and Rome that resonates with the medieval poems is also included here. Readers will find a range of voices, often echoing similar themes, as women rejoice or lament, praise or condemn, plead or curse, speak in jest or in earnest, to men and to each other, about love

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Contenido: Greece -- Archaic -- Alcman -- Sappho -- Classical -- Aristophanes -- Euripides -- Hellenistic and Later -- Theocritus -- Rome -- Catullus -- Virgil -- Sulpicia -- Ovid -- Anglo-Saxon England -- Ireland -- Scandinavia or Iceland -- Spain -- Arabic -- Wallada -- Mozarabic -- Ibn Labbun and al-Khabbaz -- Ibn Ezra, al-Saraqusti, and Ibn Baqi -- Al-Kumayt -- Yehuda Halevi, Ibn Ruhaym, and Ibn Baqi -- Yehuda Halevi -- Ibn al-Sayrafi -- France -- Occitan (Provençal) -- Marcabru -- Comtessa de Dia -- Raimbaut d'Aurenga and a Lady -- Castelloza -- Occitan or Northern French -- Northern French -- Richard de Semilly -- Maroie de Diergnau -- Adam de la Halle -- Guillaume de Machaut -- Eustache Deschamps -- Christine de Pisan -- Medieval Europe -- Medieval Latin -- Macaronic (Bilingual) -- Germany -- Der von Körenberg -- Dietmar von Aist -- Hartmann von Aue -- Reinmar der Alte -- Wolfram von Eschenbach -- Walther von der Vogelweide -- Otto von Botenlauben -- Neidhart -- Italy -- Sicilian -- King Frederick II of Sicily -- Rinaldo d'Aquino -- Northern Italian -- La Compiuta Donzella --

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