



# Displacement, Elimination and Replacement of Indigenous People [ Putting into Perspective Land Ownership and Ancestry in Decolonising Contemporary Zimbabwe

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Monografía

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**Título:** Displacement, Elimination and Replacement of Indigenous People [Recurso electrónico] Putting into Perspective Land Ownership and Ancestry in Decolonising Contemporary Zimbabwe

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**Nota general:** The Significance of Land Ownership and Identity

**Contenido:** Cover; Title page; Copyright page; About the Contributors; Contents; Chapter One -- Theorising Displacement, Elimination and Replacement: An Introduction to Decolonising Land Issues; Introduction; Spirit Possessed but Materially Dispossessed? The Colonial Legitimation of the Displacement of Africans; Displacements from Nation States to Virtual Spaces and Eliminating Ownership Rights over National Resources; Chapter Outlines; References Chapter Two -- Land Dispossession and the Genesis of Crises in Zimbabwe: Implications for Sustainable Livelihoods and People-centred Development as Depicted in Selected Zimbabwean Fictional Narratives Introduction; Labyrinthine link between Literary Depictions and Theoretical Frameworks-Grounding vis-à-vis deeply-held Land Perceptions/Prejudices; The Post-2000 Land Conundrum and Crisis in Selected Narratives;

Appreciation of Crises, Acrimony and Sustainable Development; Conclusion; References Chapter Three -- 'Mapfupa angu achamuka ' (My bones will rise again): Spirituality, History, Memory and Ancestry in Land Ownership 'Debates' in ZimbabweIntroduction; Liberation War: Multidimensional Concepts of Land among the Shona and/or Zimbabwean People; The Role of Spirit Mediums and Ancestors in Life amongst the Shonas; The Link between Land and Ancestry: Spiritualism and the Liberation Wars in Zimbabwe; When the Sins of the 'Ancestors' Haunt the Grandchildren: Politics of Entitlement, The Third Chimurenga and the Discourse of Land Appropriation Without Compensation; Conclusion ReferencesChapter Four-Pegging Out Claims in Space and Place: The Theme of Land Redistribution in the Music of Simon Chimbetu; Introduction; Why Chimbetu?; Some Theoretical Considerations; Orality and the Past; The Zimbabwean Land Redistribution; Chimbetu's Cultural Context; Performance and Entertainment; Metaphor in Chimbetu's Music; Conclusion; References; Chapter Five-Of Mothers, Umbilical Cords and Tongues: Land Ownership, Language and Identity in Chirikure Chirikure's Rukuvhute; Introduction; Background; Theoretical Framework; Of Mothers, Language and Identity The Mother Tongue and Identity in Chirikure Chirikure's RukuvhuteThe Land and Umbilical Cord in Chirikure Chirikure's Poetry; The Land and the Umbilical Cord in Chirikure's Rukuvhute; Post-colonial Hybridity and Identity in Rukuvhute; Conclusion; References; Chapter Six -- Discourses of Colonial Displacement: The Impetus of Selected Historical Novels; Introduction; Theoretical Framework; Humans and Environmental Degradation; Nature as an Agent of Destruction; Convergence of Post-colonial and Environmental Issues; General Colonialism in Africa; Power Structures

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