



Samba on Your Feet /

Documentary

Spoken Word + Sounds:Documentary

Dance:Samba

Material Projectable

Samba en sus pies traza las influencias que hicieron del Carnaval una de las manifestaciones culturales más importantes de Brasil. Mayormente disparado en los suburbios, los terreiros de Umbanda y las favelas, la película promueve un diálogo entre el pasado y el presente con preciosas imágenes de archivo, y presenta las voces de Cartola, Caetano Veloso, Ismael Silva, Clara Nunes, Clementina de Jesus, entre muchos otros exponentes de la cultura brasileña.

Samba em seus pés traÃ;a as influÃncias que contribuíram para fazer do carnaval uma das manifestaÃões culturais mais importantes do Brasil. Quase todo rodado nos subúrbios, em terreiros de umbanda e em favelas, o filme promove um diálogo entre passado e presente com preciosas imagens de arquivo, apresentando as vozes de Cartola, Caetano Veloso, Ismael Silva, Clara Nunes, Clementina de Jesus, e muitos outros expoentes da cultura brasileira.

Samba On Your Feet traces the influences that contributed to make Carnival one of the most important cultural manifestations of Brazil. Mostly shot in the suburbs, the umbanda terreiros, and the favelas, the film promotes a dialogue between past and present that takes place throughout the movie with precious scenes of archival footage, and introduces the voices of Cartola, Caetano Veloso, Ismael Silva, Clara Nunes, Clementina de Jesus, and many other exponents of Brazilian culture

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMjY0MTEyODQ>

Título: Samba on Your Feet by Eduardo Montes-Bradley

Editorial: New York, NY Filmmakers Library 2007

Descripción física: 1 online resource (53 minutes)

Duración: 005205

Nota general: Title from resource description page (viewed March 29, 2016)

Lengua: In Portuguese Original language in Portuguese

Premios: Rio International Film Festival, 2005 Buenos Aires Independent Film Festival, 2006 Toronto International Latin Film Festival, 2006

Materia: Dance Theory Performance Candomblé Social dances Performance influences Performing life Cultural identity Dance and dancing Music Race and culture

Materia Geográfica: Brazil

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