



Starting point : 1979-1996

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Miyazaki, Hayao

VIZ Media,
c2009

Escritos de artistas

Monografía

In the first two decades of his career, filmmaker Hayao Miyazaki laid the groundwork for his legendary movies. Starting Point is a collection of essays, interviews, and memoir that go back to the roots of Miyazaki's childhood, the formulation of his theories of animation, and the founding of Studio Ghibli. Before directing such acclaimed films as Spirited Away, Miyazaki was just another salaried animator, but with a vision of his own. Follow him as he takes his first steps on the road to success, experience his frustrations with the manga and animation industries that often suffocate creativity, and realize the importance of bringing the childhood dreams of the world to life. (Editor)

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Título: Starting point 1979-1996 by Hayao Miyazaki ; translated by Frederik L. Schodt and Beth Cary

Editorial: San Francisco, Calif. VIZ Media c2009

Descripción física: 461 p. ill., (some col.) 24 cm

Tipo Audiovisual: Miyazaki, Hayao 1941- Animation (Cinematography) Japan

Nota general: Originally published: Shuppatsuten, 1979-1996. Japan : Studio Ghibli Inc., 1996. Unedited English translation, c2009

Bibliografía: Includes bibliographical references and index

ISBN: 9781421505947 alk. paper)

Materia Nombre: Miyazaki, Hayao 1941-)

Materia: Directores de cine Animación (cine).

Materia Geográfica: Isahaya (Japón)

- (+34) 91 456 03 60
- informa@baratz.es