



# The All-Star Orchestra. Mahler : love, sorrow and transcendence : Mahler Rueckert Lieder ; Mahler Totenfeier (1st movement from Symphony no. 2) ; Augusta Read Thomas of Paradise and light ; Bernard Rands Adieu /

Documentary films

Filmed performances

Material Projectable

Gustav Mahler's turbulent loves are expressed through his music. His settings of poems by Friedrich Rückert explore themes of love, nature, and otherworldliness. Mahler was haunted throughout his life by the premonition of his own death. The first movement of his 2nd Symphony draws stark contrasts between the composer's premonition of doom and his vision of life. Modern parallels can be found in 'Adieu' by Bernard Rands and 'Of Paradise and Light' by his wife, composer Augusta Read Thomas

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjY0NTI0MDE>

**Título:** The All-Star Orchestra. Mahler : love, sorrow and transcendence : Mahler Rueckert Lieder ; Mahler Totenfeier (1st movement from Symphony no. 2) ; Augusta Read Thomas of Paradise and light ; Bernard Rands Adieu Gerard Schwarz music director ; produced by John Forsen ; directed by Habib Azar

**Editorial:** New York, NY All-Star Orchestra 2013

**Descripción física:** 1 online resource (57 minutes)

**Duración:** 005649

**Nota general:** Title from resource description page (viewed November 03, 2015)

**Lengua:** In English

**Materia Nombre:** Mahler, Gustav 1860-1911)- Criticism and interpretation Thomas, Augusta Read- Criticism and interpretation Rands, Bernard- Criticism and interpretation

**Materia:** Song cycles- Excerpts Symphonies- Excerpts

**Entidades:** All-Star Orchestra performer

---

### **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)