



Cinema and Agamben : ethics, biopolitics and the moving image /

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Aspectos éticos

Aspectos filosóficos

Aspectos morales

Monografía

Is the first collection of original essays that brings together a group of established and emerging scholars of film and visual culture for an innovative study of contemporary film theory and philosophy. Refracting current conceptions of the moving image through the influential work of Italian philosopher Giorgio Agamben, these essays facilitate a unique multidisciplinary conversation that fundamentally rethinks the theory and praxis of cinema. In their resourceful analyses of the work of artists such as David Claerbout, Marcel Duchamp, Jean-Luc Godard, Pier Paolo Pasolini, Jean Rouch, Richard Serra, Susanne Winterling and others, the authors put to use a number of the key concepts from Agamben's rich body of work: biopolitics, decreation, dispositif, gesture, the messianic, and profanation, to name a few. Sustaining the eminently interdisciplinary scope of Agamben's writing, the essays all bespeak the importance of Agamben's thought for forging new beginnings in film theory and for remedying the elegiac proclamations of the death of cinema so characteristic of the current moment. (EDITOR)

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Contenido: Silence, gesture, revelation: the ethics and aesthetics of montage in Godard and Agamben James S. Williams. -- Passion, Agamben and the gestures of work Libby Saxton. -- Gesture, time, movement: David

Claerbout meets Giorgio Agamben on the Boulevard du temple Janet Harbord. -- Film-of-life: Agamben's profanation of the image Benjamin Noys. -- Biopolitics of gesture: cinema and the neurological body Pasi Viliaho. -- Propositions for a gestural cinema: on "cine-trances" and Jean Rouch's ritual documentaries Joso Mário Grilo. -- Engaging hand to hand with the moving image: Serra, Viola and Grandrieux's radical gestures Silvia Casini. -- Counterfactual, potential, virtual: toward a philosophical cinematics Garrett Stewart. -- Montage and the dark margin of the archive Trond Lndemo. -- Remnants of Palestine, or, archaeology after Auschwitz Henrik Gustafsson

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