



Boulez on Varèse. Part II, Octandre /

Chamber music Television programs Filmed interviews Filmed performances

Material Projectable

Pierre Boulez rehearses the 1920's composition "Octandre" by Edgard Varese, and discusses the piece with music critic Michael Steinberg. The piece is then performed again. This is Part II of a two-part series using this technique and the music of Varese. Boulez is particularly interested in modern music and in leading audiences to an appreciation of it. He makes clear that audiences tend to have a fear of new music and can be brought to an understanding of the music

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Título: Boulez on Varèse. Part II, Octandre Camera Three presents ; host, James Macandrew ; produced and directed by Merrill Brockway

Editorial: Kent, CT Creative Arts Television 1971

Descripción física: 1 online resource (28 minutes)

Duración: 002800

Nota general: Title from resource description page (viewed July 26, 2016)

Intérpretes: Julius Baker, flute ; Edward Erwin, trombone ; Albert Goltzer, oboe ; Harold Goltzer, bassoon ; Frederick Heim, piccolo ; Robert Nagel, trumpet ; John A. Schaeffer, bass ; Peter Simenauer, clarinet ; Joseph Singer, French horn ; Pierre Boulez, conductor

Lengua: Interview in English

Materia Nombre: Varèse, Edgard 1883-1965). Octandre Boulez, Pierre 1925-2016) Interviews

Materia: Nonets (Bassoon, clarinet, flute, oboe, piccolo, horn, trombone, trumpet, double bass) Music- 20th century

Entidades: Camera Three Productions production company

Título preferido: Camera three (Television program)

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