Boulez x 3. Part II, Musicians and contemporary music /

Filmed panel discussions **Filmed performances** **Chamber music**
Concertos **Television programs**

Material Proyectable

Part two of a three-part series in which Pierre Boulez, Music Director of the New York Philharmonic, discusses many aspects of performing "contemporary" and "avant garde" music with panels representing the music world. Performances of modern music accompany and illustrate these talks. On this program the conversation concerns how musicians feel about the challenges of modern music, and what new techniques are demanded on players and their instruments. Pieces performed: Varese's "Ionisation" (1933) and Peter Lieberson's "Concerto for Violoncello with Accompanying Trios" (1974). With members of the New York Philharmonic: concertmaster Eliot Chapo, Ralph Mendelson (viola), Orin O'Brian (double bass), Walter Rosenberger (percussion), Stanley Drucker (clarinet)

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Título: Boulez x 3. Part II, Musicians and contemporary music Camera Three presents ; produced and directed by Merrill Brockway

Editorial: Kent, CT Creative Arts Television 1975

Descripción física: 1 online resource (29 minutes)

Duración: 002843

Nota general: Title from resource description page (viewed July 26, 2016)

Contenido: Ionisation / Edgard Varese -- Concerto for violoncello with accompanying trios (Paul Tobias, cello) / Peter Lieberson

Intérpretes: Panel : Eliot Chapo, Stanley Drucker, Ralph Mendelson, Orin O'Brien, Walter E. Rosenberger, Gerard Schwarz ; comments by Faubion Bowers

Lengua: Panel discussion in English

Materia: Music- 20th century Music- Performance Concertos (Cello with instrumental ensemble) Instrumental ensembles

Entidades: Camera Three Productions production company

Título preferido: Camera three (Television program)

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