



## Cutting Sugar Cane

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Actualities (Motion pictures)

Silent films.

125

Material Projectable

The poor condition of the film, its short length, and the distance of the subject matter from the camera position do not permit much description other than saying some workers are in a field. In the foreground, it can be seen that workers have been harvesting a crop of the cane family

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjYwNzczOTM>

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**Título:** Cutting Sugar Cane American Mutoscope and Biograph Co

**Editorial:** District of Columbia American Mutoscope and Biograph Company 1902

**Descripción física:** 1 online resource (1 minutes)

**Duración:** 000049

**Nota general:** Title from resource description page (viewed March 29, 2016)

**Lengua:** In English Original language in English

**Materia:** Sugarcane- Harvesting Sugarcane The Gilded Age & Progressive Era (1876-1913) Farm workers  
Harvesting Sugarcane

**Entidades:** American Mutoscope and Biograph Company production company Library of Congress restorationist

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