



Dust and light

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Filmed ballets

Material Projectable

"Like so many dances by the celebrated choreographer Alonzo King, Dust and Light resembles poetry in motion," the Boston Globe proclaims. In a landscape that shifts like the clouds, dappling the stage with soft light and then bathing the dancers in silvery radiance, Alonzo King brings out the emotional intimacy of dance. The LINES Ballet dancers move in harmonious counterpoint to each other, setting off the rich variations of Arcangelo Corelli's Baroque music against Francis Poulenc's otherworldly sacred choral odes. Each body is replete with radiant potential, as if the stage were filled with a dozen moons--or perhaps with a dozen suns, since, as Alonzo King says, "a tendu isn't just the straightening of the leg but a ray of light radiating from the sun." As the duets and trios of dancers culminate in an exuberant ensemble, the intimacy of the piece expands and opens outwards, immersing the audience in luminous grace

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Título: Dust and light idea and choreography, Alonzo King ; TV director, Andreas Morell ; producers, Torsten Bönnhoff, Erwin Stürzer ; a production of Monarda Arts ; in co-production with ZDF, 3sat

Editorial: Halle, Saxony-Anhalt ArtHaus Musik 2011

Descripción física: 1 online resource (32 minutes)

Duración: 003132

Nota general: Title from resource description page (viewed November 20, 2017)

Intérpretes: Alonzo King LINES Ballet

Materia: Ballets

Entidades: Alonzo King LINES Ballet performer Monarda Arts (Firm) production company Zweites Deutsches Fernsehen production company 3sat (Firm) production company

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