



## 'Lucia di Lammermoor'

### Highlights

Performance Voice Symphony orchestra Opera + Operetta:Opera  
Stage + Screen:Musical

Material Projectable

The Glass Mountain is about longing that knows no bounds and about carrying the one you love inside you. The hero carries one woman inside him, then another, and then, when he is with her, the first again. The film is compellingly acted and directed, the dialog so well written as to sharpen the mind, the score fabulously atmospheric. The result is hypnotic and poignant. Gobbi does some singing in mezza voce, something unusual for him. After I've seen the film, its story line, characters and music echo in me for some time

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMjYyOTMzMjE>

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**Título:** 'Lucia di Lammermoor' Highlights

**Editorial:** [Place of publication not identified] Bel Canto Society 1950

**Descripción física:** 1 online resource (24 minutes)

**Duración:** 002309

**Nota general:** Title from resource description page (viewed April 21, 2017) Written in 1835

**Lengua:** In English

**Materia:** Romantic

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