



**Il teatro del dolore : apparato
funebre fatto nel duomo di
Torino dall'Altezza Reale di
Carlo Emanuele II. duca di
Sautoia ... alle Altezze Reali di
Christina di Francia sua
madre e Francesca di Borbone
sua sposa, alli 3. e 4. di marzo
M. DC. LXIV**

Tesauro, Emanuele,

conte (

1592-1675.)

De Palma, Carlo (

active 17th century.)

Zavatta, Bartolomeo (

active 1651-1690.)

Appresso Bartolomeo Zauatta,

1664

Funeral books.

Funeral orations.

Etchings.

Early works.

Monografía

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Título: Il teatro del dolore apparato funebre fatto nel duomo di Torino dall'Altezza Reale di Carlo Emanuele II. duca di Sautoia ... alle Altezze Reali di Christina di Francia sua madre e Francesca di Borbone sua sposa, alli 3. e 4. di marzo M. DC. LXIV

Editorial: In Torino Appresso Bartolomeo Zauatta 1664

Descripción física: 1 online resource (67, [1], 12 pages, 4 unnumbered leaves of plates) illustrations

Nota general: Includes funeral orations for Christine de France by Emanuele Tesauro, and for Françoise d'Orléans by Carlo de Palma Includes: 4 large folding engraved plates. Woodcut title vignette, head- and tail-pieces, initials Signatures: A-F G H a b²

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Materia Nombre: Charles Emmanuel II Duke of Savoy 1634-1675.) Françoise d'Orléans, consort of Charles Emmanuel II, Duke of Savoy, 1648-1664)- Death and burial Chanaï de France, consort of Victor Amadeus I, Duke of Savoy, 1606-1663)- Death and burial Charles Emmanuel II Duke of Savoy 1634-1675.)

Materia: Funeral rites and ceremonies- Italy- Turín Early works to 1800 Funeral rites and ceremonies.

Materia Geográfica: Italy- Turín

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