



Janáček studies /

Wingfield, Paul

Cambridge University Press,
1999

Electronic books

Criticism, interpretation, etc.

Monografía

This is the first major book about the music of the Czech composer Leos Janáček

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Contenido: Expressive sources and resources in Janáček's musical language / Robin Holloway -- "Nothing but pranks and puns" : Janáček's solo piano music / Thomas Adès -- Narrative in Janáček's symphonic poems / Hugh MacDonald -- Evasive realism : narrative construction in Dostoyevsky's and Janáček's From the house of the dead / Geoffrey Chew and Robert Vilain -- Direct discourse and speech melody in Janáček's operas / Milos Stedron -- Kundera's eternal present and Janáček's ancient gypsy / Michael Beckerman -- Janáček's folk settings and the "Vixen" / Zdenek Skoumal -- Janáček's operas in Australia and New Zealand : a performance history / Adrienne Simpson -- Janáček's Moravian publishers / Nigel Simeone -- Janáček, musical analysis, and Debussy's Jeux de vagues / Paul Wingfield

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