



## Janácek studies /

Wingfield, Paul

Cambridge University Press,  
1999

Electronic books Criticism, interpretation, etc.

Monografía

This is the first major book about the music of the Czech composer Leos Janácek

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**Contenido:** Expressive sources and resources in Janácek's musical language / Robin Holloway -- "Nothing but pranks and puns" : Janácek's solo piano music / Thomas Adès -- Narrative in Janácek's symphonic poems / Hugh MacDonald -- Evasive realism : narrative construction in Dostoyevsky's and Janácek's From the house of the dead / Geoffrey Chew and Robert Vilain -- Direct discourse and speech melody in Janácek's operas / Milos Stedron -- Kundera's eternal present and Janácek's ancient gypsy / Michael Beckerman -- Janácek's folk settings and the "Vixen" / Zdenek Skoumal -- Janácek's operas in Australia and New Zealand : a performance history / Adrienne Simpson -- Janácek's Moravian publishers / Nigel Simeone -- Janácek, musical analysis, and Debussy's Jeux de vagues / Paul Wingfield

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