



The art of colour mixing : minimum colours for maximum effect, using watercolours, acrylics and oils

/

Lidzey, John

Bloomsbury,
c2015

Técnica

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjcxNTkxNzc>

Título: The art of colour mixing minimum colours for maximum effect, using watercolours, acrylics and oils John Lidzey ... [et al.].

Editorial: London Bloomsbury c2015

Descripción física: 176 p. ol. col. 20 cm

Tipo Audiovisual: Painting Technique Color in art

Bibliografía: Índice

ISBN: 9780713661811

Materia: Color en el arte. Pintura

Autores: Lidzey, John

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es