



## 21 [ Russian short prose from the odd century /

Lipovetskii, Mark Naumovich

Academic Studies Press,  
2019

Monografía

"This collection of Russian short stories from the 21st century includes works by famous writers and young talents alike, representing a diversity of generational, gender, ethnic and national identities. Their authors live not only in Russia, but also in Europe and the US. Short stories in this volume display a vast spectrum of subgenres, from grotesque absurdist stories to lyrical essays, from realistic narratives to fantastic parables. Taken together, they display rich and complex cultural and intellectual reality of contemporary Russia, in which political, social, and ethnic conflicts of today coexist with themes and characters resonating with classical literature, albeit invariably twisted and transformed in an unpredictable way. Most of texts in this volume appear in English for the first time. 21 may be useful for college courses but will also provide exciting reading for anyone interested in contemporary Russia"--Publisher

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMjcyNDQzMzM>

**Título:** 21 [Recurso electrónico] Russian short prose from the odd century edited and with an introduction by Mark Lipovetsky

**Editorial:** Boston Academic Studies Press 2019

**Descripción física:** 1 recurso electrónico

**Variantes del título:** Russian short prose from the odd century Twenty one

**Mención de serie:** EBSCO Academic eBook Collection Complete Cultural syllabus

**Contenido:** Solovyov's trick / Nikolai Baitov, translated by Maya Vinokur -- The street / Evgeny Shklovsky, translated by Jason Cieply -- Smirnov / Vladimir Sorokin, translated by Maya Vinokour -- Evgenia's genius / Nikolai Kononov, translated by Simon Schuchat -- Verkhovsky and son / Leonid Kostiuokov, translated by Maya Vinokur -- A search / Sergei Soloukh, translated by Margarita Vaysman and Angus Balkham -- Shady business / Margarita Khemlin, translated by Maya Vinokur -- The victim / Elena Dolgopiat, translated by Jason Cieply -- Amadeus / Kirill Kobrin, translated by Veronika Lakotova -- Tongue / Pavel Peppershtein, translated by Bradley Gorski -- The sparrow / Aleksandr Ilichevsky, translated by Bradley Gorski -- Roaming / Stanislav Lvovsky, translated by Bradley Gorski -- Alkonost / Valery Votrin, translated by Maya Vinokur -- A little stick ; 1:38 a.m. ; No such thing ; Come on ; It's funny : The foundling ; We can't even imagine heights like that ; The cyst / Linor Goralik, translated by Maya Vinokur -- Priceart / Aleksey Tsvetkov Jr., translated by Sofia Khagi -- The reaper of leaves / Polina Barskova, translated by Catherine Ciepiela -- Salad olivier / Lara Vapnyar -- Argun / Arkady Babchenko, translated by Nicholas Allen -- Lugo Lagar, or Duck throat ; The new shoes / Denis Osokin, translated

by Simon Schuchat -- Where the truth is / Mariia Boteva, translated by Jason Cieply -- Ivan Grigoriev / Marianna Geide, translated by Simon Schuchat

**Detalles del sistema:** Forma de acceso: World Wide Web

**ISBN:** 164469056X 9781644690567 9781644690550 pbk.)

**Autores:** Lipovetskii, Mark Naumovich

---

## **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)